Many Faces of Women

Photography Exhibition
International Women’s Day
8th March - 12th April 2020

Sphatik Art Gallery, JKK, Jaipur
Many Faces of Women
दृ. बी.डी. कल्ला
मंत्री
जन स्वास्थ्य आमिरचिकी,
भूवत, चर्चा, कला, साहित्य,
एवं संस्कृति तथा पुरातत्व विभाग,
राजस्थान सरकार

संदेश

मुझे यह ज्ञान है कि जवाहर कला केन्द्र, जयपुर द्वारा अन्तर्राष्ट्रीय महिला दिवस पर आयोजित समर्थ — अन्तर्राष्ट्रीय महिला उत्सव के अवसर पर दिनांक 8 मार्च से 12 अप्रैल, 2020 तक Many Faces of Women छायाचित्र प्रदर्शनी का आयोजन किया जा रहा है। यह प्रदर्शनी प्रतियोगिता के माध्यम से हुई है अतः श्रेष्ठ छाया चित्रों की बानगी देखने को मिलेगी।

मानव सम्पत्ति में महिलाओं का योगदान अमूल्यपूर्व रहा है और प्रदर्शनी में प्रदर्शित छायाचित्र महिलाओं के संघर्ष, जीवितपर्य, आल्हाद का सजीव व संपूर्ण निरूपण है। मैं यह आशा करता हूँ कि यह प्रदर्शनी न केवल स्थापित छायाचित्रकारों बल्कि नव प्रतियोगियों को भी सशक्त गंभीर प्रदान करेगी।

मैं इस गहरी आयोजन हेतु चयनित छायाचित्रकरों को बधाई तथा जवाहर कला केन्द्र को सफल आयोजन हेतु शुभकामनाएँ प्रस्तुत करता हूँ।

दृ. बी.डी. कल्ला
मंत्री
Message

Visual media has always been an effective mode of expression. Of all the visual media photography has emerged as one of the most universal art form which is practiced in equal proficiency by professionals as well as amateurs and even hobbyists and householders.

To celebrate the international women’s day 2020 Jawahar Kala Kendra has organised a month long photo exhibition ‘Many Faces of Women’. In the photo exhibition as many as 118 photographs by 90 photographers from across India have been chosen by an eminent jury for display.

We received an overwhelming response with about 150 participants sending 500 photographs.

The selected photos depict contrast of different lifestyles of urban and rural women. The photos also convey courage, motherhood, dissent, passion, resilience and numerous aspects of women.

The featured photos are from seven states of India - Rajasthan, Odisha, New Delhi, UP, Maharashtra, Jammu and Kashmir and Chandigarh.

I would like to express my gratitude to the esteemed judges Mr Umesh Gogna, Mr Rajnish Pardal and Mr Sudhir Kasliwal for their precision in selection and valuable suggestions.

I am grateful to curators Mr. Himanshu Vyas and Dr. Tabeenah Anjum Qureshi for visualising the show and curating it in an aesthetic and expressive manner.

I also thank all the participants for their enthusiastic participation. JKK will always be with you.

Kiran Soni Gupta
IAS
Director General
संदेश

मुझे यह जानकार अत्यंत प्रसन्नता है कि जवाहर कला केंद्र, जयपुर द्वारा अंतर्राष्ट्रीय महिला दिवस के अवसर पर आयोजित सम्मेलन—महिला उत्सव के दौरान छाया चित्रों की प्रदर्शनी “मैनी पैसेज ऑफ विंजन” का केंद्र परिषद में दिनांक 08 मार्च से 12 अप्रैल, 2020 तक आयोजन किया जा रहा है।

इस प्रदर्शनी में प्रतियोगिता के आधार पर 100 से अधिक छाया चित्रों का चयन किया गया है। ये छाया चित्र महिला संघर्ष एवं उनकी जीवनिष्ठा का सजीव चित्रण कर रहे हैं। मैं इस प्रदर्शनी की सफलता की कामना करते हुए जवाहर कला केंद्र एवं प्रतिभागी छाया चित्रकारों को शुभकामनाएँ प्रेषित करती हूँ।

(श्रेया गुहा)
प्रमुख शासन सचिव
कला, संस्कृति, साहित्य एवं पुरातत्व विभाग,
जयपुर
Rajnish Pardal can be best described as a restaurateur by profession and a photographer by passion. Co-owner of the legendary Niros restaurant in Jaipur, Rajnish displays his love for all things food not just by dishing out gastronomical delights from the kitchen but also by penning down his tryst with food and various ingredients in food columns published in various leading publications. Rajnish’s love for nature, wildlife and travelling can be best seen through the captivating photographs he takes from his camera lens which accompanies him everywhere he goes – be it the colourful fairs and festivals or the adventurous wildlife safaris.

Umesh Gogna has started his journey as a freelance photographer since 1998. He has photographed many commercial & tourism assignments for his clients and Government departments. Travel, landscape & nature photography is his foremost passion. He has accomplished more than 250 workshops of photography. Seven years (2008-2014) as a mentor he conducted workshops for Canon India, currently is a brand ambassador and mentor of Sony Alpha. Now a days Astro photography with his photography expeditions and master classes are very popular. He has spent a lot of time in documenting the cultural & architectural heritage of Rajasthan and the Himalaya. His work has been published in several books on these subjects. Rajasthan’s royalty, fairs, festivals & colors are framed in the coffee table books of Pali, Jalore & Jhalawar by him. Some other books are lined up to be published.

Sudhir kasliwal is a masterly photographer, a prolific collector and restorer of camera’s and a fifth generation royal jeweller whose family was invited to the pink city in the middle of the 19th century by the erstwhile rulers of Jaipur to develop jewellery industry.

Inheriting the subtle art of gazing through the viewfinder from his talented father, he honed it at St Xavier’s during his schooling and very early started getting published in renowned magazines and Journals in country and abroad.

Sudhir’s favourite area of interest continues to be fairs and festivals of Rajasthan. These forages have resulted into an extempore visual study of numerous tribes of Rajasthan namely the Bhils, Gadiya luhar and the Garasiyas.

Besides people, places and still life too are forte of Sudhir. His photographs have been internationally recognized and his aerial photos of Jaipur commissioned by state government featured in a special brochure presented to the then U.S President Bill Clinton who visited Jaipur on the year 2000. With over half a century of photography behind him and recipient of Maharaja Sawai Ram Singh II award for excellence in photography, he has held numerous highly acclaimed exhibitions internationally.
Himanshu Vyas is chief photographer (Multimedia) with Hindustan Times, Jaipur since 2000.

A recipient of Sawai Ramsingh II Award (2003) for his contribution to photography, he has taught photography in the sense of an empowering visual literature to rural girls and at workshops at IIMC, University of South Australia and Rajasthan University where chapters written by him on photojournalism are taught.


His photographs won RAMNATH GOENKA PRESS PHOTO AWARD (2006 & 2008) and WAN-IFRA Asia Media Awards (China) twice, UNEP environmental photo competition at South Korea (2015) and First prize in Press Institute of India and Red Cross

He has held numerous exhibitions of his work including a paper presentation on ‘STATE OF PHOTOJOURNALISM IN INDIA’ at South Asia Free Media Association (SAFMA) Symposium-2008 at Karachi and Lectures and Exhibition at artist residency at Oz-Asia festival at Adelaide (2014 & 2019)

In the ‘Autumn 2015 Haiku Contest’ his Haiku was awarded by the Japan-America Society of Washington. He writes poetry, makes poetry films and designs sound for theatre. His documentaries ‘PUR,’ ‘A DARKROOM MELODY’ and ‘KALAMKHUSH’ have been screened at Adelaide, Jaipur Art Summit and at JIFF (2020) at Jaipur, respectively.

His photographs have featured in books and internationally like Vogue, The Guardian and Le Monde, too.

Dr. Tabeenah Anjum Qureshi is a senior journalist and an internationally acclaimed visual storyteller whose pictures are condensed emotions that unfurl into cultural narratives.

Born and brought up in Kashmir, she is the recipient of the National Award in Photography (2015) conferred by the Ministry of Information and Broadcasting, Govt. of India and also the recipient of Maharaja Sawai Ram Singh II Award (2017) for excellence in photography.

Presently working as a journalist in Rajasthan, Tabeenah is a traveller who has absorbed myriad experiences, conveys them through her reportage and lucid op-ed’s on diverse issues in media and a career traversing reputed media organizations.

With an immense interest in teaching, she conducts workshops on visual storytelling, print journalism and social media at reputed institutes in India such as Indian Institute of Mass Communication (New Delhi & Odisha), Film and Television Institute of India, Pune and internationally at University of South Australia.

She has also authored a book ‘Social media and Social Activism.’

Her photographic art works have exhibited in India, Nepal and South Australia and she participated in Oz-Asia festival (2019).