International Women's Art Camp
8th-13th March, 2020
Shilpgram
मुख्य मंत्री
राजस्थान

संदेश

मुख्य मंत्री यह जानकार प्रस्तुत करता है कि अंतरराष्ट्रीय महिला दिवस के अवसर पर जनवाहर कला केंद्र, जमशेदपुर के तत्तात्त्व में 08 से 13 जून, 2020 तक “इंटरनेशनल गुनों-एफ आर्ट जीवन” का आयोजन और इस अवसर पर एक बैठक का प्रकाशन किया गया है।

अंतरराष्ट्रीय महिला दिवस पर देश और दुनिया की महिला कलाकारों की सुजातास्वरूप कलाकूटियों की रचना एवं रंग संगमोनल के विविधता पहुँच के आदय-प्रदाय की पूर्वनाम से ऐसे विचारों का आयोजन महत्वपूर्ण है। यह तथ्य है कि इस शिविर में भारत महिला कला, रोमानिया, श्रीलंका, शार्डी, ब्रेटिश, अमेरिका, जर्मनी एवं न्यूजीलैंड के 50 कलाकार भाग लेते रहे हैं।

आशा है यह शिविर देश दुनिया के विविधता कलाकारों के कला पथ के विविधता पहुँच के उत्पादन और उनकी विशेषताओं के विविधता के अवसर पर सहायता करेगा।

मैं इस शिविर में शामिल सभी कलाकारों का स्वागत करते हुए अवमान कला केंद्र के इस शिविर के आयोजन और कैडेटलीग के प्रकाशन की सफलता के लिए अपनी मुफ्तकाम्य एक्सप्रेस करता हूँ।

(अशोक गहलोत)
यह अलग हर माह का विषय है कि जवाहर कला केंद्र द्वारा देश की महिला कलाकारों को प्रतिस्पर्धा दिनों जाने के उद्देश्य को पुनर्गठित करते हुए अंतरराष्ट्रीय महिला दिवस के कोकस पर "इंटरनेशनल महिला आर्ट फेस" का आयोजन 08 से 13 मार्च, 2020 एक सुरूहित किया गया है। इस आर्ट कैम्प में देश की नामीकृत एवं कन्हाड़, सौमनी, तीरंदाज, धारी, अमेरिका, ब्रिटेन, यूरोप की 50 महिला कलाकारों को सुजाता के लिए आमंत्रित किया गया है। इस आर्ट कैम्प के माध्यम से देश-दुनिया के सुजाता का अंतर्राष्ट्रीय क्षेत्र में विस्तार हो जाओगा। साथ ही केंद्र के इतिहास में नैनिक रंगदारियों एवं धारावाहिकों द्वारा आयोजित किया जाएगा।

यह माना जा रहा है कि इस प्रकार के आर्ट कैम्प का आयोजन अंतरराष्ट्रीय कला क्षेत्र पर समय स्थापित करने का एक उच्चांश प्रयास है जब केंद्र के यह प्रयास और अभिकुल लाभदायक होगा।

मैं जवाहर कला केंद्र एवं प्रतिभागी कलाकारों को आर्ट कैम्प के सकल कार्यक्रम हेतु हार्दिक बधाई एवं सुखद संबोधित करता हूँ।

जवाहर कला केंद्र

Kiran Soni Gupta
IAS
Director General, JKJ

Message

Jawahar Kala Kendra, Jaipur is delighted to present "Samarth" - the Women's Festival from 8th March to 13th March 2020 marking the International Women's Day to celebrate the commendable achievements and strength of women. Women have always played an extraordinary role in the history of their nations and communities. It is time to recognize and acknowledge the contribution of this better half of the world.

The brilliantly curated festival "Samarth" (8th-13th March) is an endeavour of JKJ to make all realize the inner potential and versatility of women. Their contribution in fields of art, culture and heritage has been immense all over the globe. This festival that cuts across boundaries is marked with many activities including International camp of Women Artists, International Exhibition by Women Artists, a photography exhibition entitled "Many Facets of Women", art talk and cultural performances in the flamboyant ambience of the festive season of Holi.

Samarth also brings together the rural arts alongside the International arts with Mandana Art Camp, Henna Competition and Workshop on Painting on Natural fibre will also give a rare opportunity to the international artists to peep into the tradition, culture, customs and innate arts of Rajasthan. This festival will certainly help in building bridges of common understanding and recognizing the great contributions of women.

The International Women Camp, more than 40 artists from all parts of India and countries like US, Canada, UK, Germany, Austria, Thailand, Romania, Sri Lanka, Moldova and others will surely add myriad colors to diversity of art.

This festival of JKJ will offer a very special experience to all the participating artists, connoisseurs, budding artists, tourists and visitors to learn and enjoy the multi-disciplinary facets of the art, culture and heritage legacy of Rajasthan as well as India. I extend my good wishes to all the participating artists and special thanks to our resource persons and volunteers who have worked hard to make it a success. I hope this festival will inspire all to create synergy through art and culture.

Kiran Soni Gupta, IAS
Director General
Aditi Chakravarty hails from Guwahati, Assam. She completed her Bachelor of Fine Art in Graphics from the Govt. College of Arts & Crafts, Gauhati University Assam in 1999 and B Music in Bharatanatyam from Bhatkhande Sangeet Vidyapith Lucknow. Aditi has won a number of awards like Juries special award in North East Art Exhibition at Srimanta Shankardeva Kalakshetra, Guwahati, Assam in 2012, Best Entry Award in Professional Category, All India Exhibition of Art Society of India, Mumbai, at Jehangir Art Gallery, Mumbai in 2013, Gold Medal in 101st All India Art Exhibition, Art Society of India, Mumbai 2019. She also received the Rashtriya Lalit Kala Akademy Research Scholarship in Painting in 2011. She held 3 solo exhibitions. She has also exhibited various group exhibitions both in India and abroad—Group Exhibition at Temporary Gallery Berlin, Germany (2013), The Bridge—International Art Exhibition orgn. at Nehru Wangchuk Cultural Centre, Thimphu, Shutan (2013), International Art Exhibition at Bengal Gallery Foundation, Dhaka, Bangladesh (2011), International Art Exhibition at Padua, Italy (2010). Aditi Chakravarty lives and works in Guwahati, Assam.

Amber Hiscott is a painter, sculptor and architectural glass artist based in Wales who has realized numerous public artworks and exhibits internationally.

Her work is in public collections including: the Victoria and Albert Museum, Museum Nishida, Toyama, Japan and Mannheim City Museum, Germany. Recent exhibitions include: The Art Rooms, Kings College, Cambridge; 'The Art of Wales', OPAM, Oita, Japan; Light Matters, Tokyo and numerous exhibitions globally with the Women’s International Glass Workshop, most recently in Jaipur in 2020.

She received a BBC Wales Arts Award and has been awarded the Freedom of the City of London for her work.
Bijliana Kekovic is from Podgorica (Montenegro). She graduated from the Academy of Fine Arts in Cetinje, painting department in the class of professor Radu Lalic and Academy of Fine Arts in Cetinje, graphic design in the class of professor Miro Gruzdink in 1993. Since she is 1994 she is a member of Montenegrin Artists Association.

In 2001 she did UNESCO, IPPC (International fund for the promotion of Culture), Jejusat IPPC 2001-2002 from the Balkans, residential program Centre d’Art I Natura, Ferrera de Pallas, Spain and another residential program, Centre d’Art I Natura Fererama de Pallars, Spain and Cite des arts International, Paris in 2006. Currently she works in the Centre of Contemporary Art of Montenegro.


She has held many solo exhibitions and group shows since 1993. Her other important group exhibitions include: “View at the Contemporary Montenegrin Art”, Karas Gallery NEXO, “Centre San Clemente”, Toledo, Spain, The Renaissance – A Dream Of Beauty, Santa Maria, Bodo, “Seven Montenegrin Artists’ Biennial”, exhibition of Art Council of Gallery “M.K. Gregoric”, Petrsues, Winter Salon of Herceg N and also with “S.B. Benkovci, Herceg Novi. She also participated in “New Wave, XII International Festival of Sarajevo, Paris and Netherlands.

In 2002, she held Traditional Exhibition of the Montenegrin Artists’ Association, “Art Pavillon”, Podgorica, Festival FOKA, Rijeka and other shows in Spain and many other places.

She was part of 1998 Biennial of YU students’ graphic, “Belgrade’s Students Centre”.


She has won many awards / distinctions, diplomas abroad. She was selected in 2018: Netherlands-international Kunstfestival; Romania – Grand Prize-International Festival A.R.T.E.2019: PICTURE Award The annual “Arts” UAPR Salon; “Excellence in the profession” TELEMOL DOVA Plus, Tele Moldova, Prima TV 2014, 2019; Iasi, Distinction A.R.T.E. Excellence in the profession 2012: The trophy “Excellence in the ART Women’s Excellence Gala and many others.

Currently she works with government and loves sharing her knowledge with future artists.
Charita Lay an artist from Sri Lanka has been intrigued by the, the beauty and inherent complexity of the human psyche. She desires to explore this beauty and fragility through her paintings bathed in her favoured muted and earthy tones that convey ephemeral quality of what she perceives on canvas.

It is within this realm that her work varies from abstract to realistic forms. Many of her artworks are in esteemed collections. She has won many honors and awards like “Young Artist of the Year” award, Contemporary Artist, 1992, Colombo, Sri Lanka.

She is also a member of the George Keyt Foundation since its inception in 1992. Her additional qualification is the Diploma in Hairdressing at Morris School of Hairdressing.

Christine Kertz
Austria

Christine is a well-known artist from Kiefach/ Styria/Austria. She has been working in painting, mainly in aquarell, Acrylic, mixed media and printmaking since 1987. She had training in art from Prof. Bauschmid/Akademie München, Prof. Franz Nagler/Akademie Graz, Prof. August Svojoda and Prof. Edda Maier/Wien.

She has attended many seminars and educational trips in Austria, France, Italy and Germany since 1990.

In 2007 – 2009 she was part of studium extraord. at Kirchliche Pädagogische Hochschule Graz “Estetic tracking—artistic fields of experience and acts”.

She is an expert print maker with 2 years training in printmaking at Centro de Edicion, Buenos Aires/Argentina. She has been organizing international and national art projects in Austria, Slovenia, Italy, Hungary, Croatia, Mexico, Argentina, Slovenia and Morocco. She has regularly organized art symposium in Unterpremstätten/Graz and Voitsberg, both in Styria/Austria as a Biennale. She has been actively recommending artists to art projects and symposium. She has also illustrated many books.

She is now the President of „Xylon Österreich“ and “Steiermark-Global-Artsconnection“
**Eleonora Brigalda**
Chisinau, Republic of Moldova

Eleonora Brigalda - painter and art critic, PhD hails from Chisinau, Republic of Moldova. She graduated Republican School of Arts; Polytechnic Institute Urban Architecture, PhD at Academy of Sciences of Moldova. Presently she is Head of the Chair of Painting, University professor at Pedagogical State University. Member of Moldovan Union of Plastic Artists, of Association IAA-AIAP-UNESCO, Laureate of the National Prize. She has launched 12 personal exhibitions, participated in many art symposiums in Moldova, Serbia, Holland, Greece. E. Brigalda is director of Moldovan Association of visual art teachers, International Salons of the Visual Art Teachers, International Art Symposium. She has authored 3 books.

**Erna Berger Moise**
Romania

Erna Berger Moise graduated from the „Nicolae Grigorescu“ Academy of Beaux-Arts and „Shenkar“ College, Department of Textile Design (in Israel), and paved her identity in an unique artistic way since college days.

She has been working as an interior designer and finds much satisfaction in shaping the aesthetic perceptions of people on interior design projects through her creativity and expressiveness.

She is also an artist and has exhibited in the country and abroad. Presently she works with government and loves sharing her knowledge with future artists.
Garima Vyas
Rajasthan

Garima is an exceptional artist with special skills. She was awarded by Lalit Kala Academy in Kala Mela. She has attended an international art camp and has participated in many exhibitions. She focuses on women's life. Currently she works with government and loves sharing her knowledge with future artists.

Gurmeet Goldie
Chandigarh


She is also a member of many art organisations. She is Secretary, WE Group, a group of Contemporary Women Artists, Selection Committee, Sculpture Expert, Punjab Cultural Affairs Dept.


She has also participated in many shows organised at Chandigarh, Amritsar, Himachal Pradesh, and Delhi.
Harshada Arvind Kelapkar
Maharashtra


She has held exhibitions at Heritje Art Gallery, Ahmedabad -2000, Malaka Spice Gallery, Pune, Mr. & Mrs. Art Show Darpan Art Gallery, Pune, Let art Gallery, Pune Art Show-2017, Jehangir Art Gallery Solo Show-2017 and at Birla Art and Culture Gallery, Kolkata-2020.

She has attended camps of Art Society Of India,Mumbai, Sainskar Bharti, Mumbai, Kalavart Nyas, Ujjain and National Women Artist Camp by Lalit kala Academy Maheshwa-2019

Pref. Dr. Hujul Oboesu Ofelia
Romania

Pref. Dr. Hujul Oboesu Ofelia. She is full member of UAPR of Iaşi, qualified teacher at “Olimpic Einnaims” Theoretical High School of Iași, methodology, books editor, writer, organizer, international projects manager, president of the Visual Art Teacher Association of Republic of Moldova-Iași branch.

She had her art education from G. Enescu Art Academy of Iași. 6 years of study day courses, PhD in Esthetics and Philosophy – „Alexandru Ioan Cuza” University of Iași. Her post-graduation studies have been on pedagogy and psychology. She has authored many publications including poetry, essays, catalogues and art albums.


She has participated in more than 20 State and National level exhibitions at Kolkata, Maharashtra, Ahmedabad, Khajuraho, Chandigarh etc. She has also attended national and international camps and symposium organized by Indian Govt.

**Kiran Soni Gupta** is an officer of the 1985 batch of the Indian Administrative Service from Rajasthan state. With Master’s from Harvard University she is now Director General of Jawahar Kala Kendra leading performing arts cultural centre at Jaipur.

She has worked in Government of India, Governments of Rajasthan and Kerala as a field officer with distinction. Kiran is a prolific artist, writer, curator and a keen photographer. She has showcased her artworks in more than forty forums of which nearly two dozen were international. Her artworks “Nieger” and “Pehra jeeves and Shabur” were exhibited at the most visited Museum of the world the Louvre, Paris in 2012, 2013 and 2017. Her paintings on the Fanimate won her the National Award. She has been honored with India’s highest Women’s Award 2019, Literary Excellence Award at 40th AIBFest, National Gaurav Award 2017 and Fabbrin-e-Hind Award 2018, Swarn Samman 2017, International Vaish Sammanan Award 2013, "Umat Bharat Swasth Damini Award 2015", Rajasthan Gaurav Award 2013 "Nari Prakritik Samman 2012" the "Kala Shringri Award in 2010", Artist of the Year 2009", Special Achiever Award 2009" and "Kala Shringri Award" 2008. She was decorated with the Global Woman Achiever’s Award in 2019.

Kiran also conceptualized, curated and organized Jaipur’s First International Art Festival in 2013. She has curated an international exhibition at IGNCA on celebrating Indian languages. She was invited to organize the Gita Kala Parva at Kurukshetra in Dec 2014 by the Government of Haryana and Vigyan Prasar Kala Parva at Indian National Science Academy 2017 by the Department of Science and Technology.
Lucinda Dassardo-Cooper paints, designs and exhibits her art in the United States, the Caribbean, India and places that traverse the cultural and geographic boundaries of her origins and ancestry. Her layered style of painting reflects her own background as an immigrant whose consciousness returns images of her birthplace alongside those of her adopted country. This fusion of geographic and cultural consciousness in her art is discussed in the essay ”Chutney, Mestiza and Other Mixed Metaphors” by Rita Rajan in the book Afro-Asian Encounters (New York University Press - 2006). In India, she painted the Visual Presence series of 19 portraits of subcontinental women boldly clad in colorful, traditional attire with either their backs turned or faces covered, reflecting gender issues in the region. Their dress and body language convey identity despite the subjects seeming anonymity. Paintings from the series represented the U.S. in India’s 9th Triennale and were exhibited at the National Gallery of Art in New Delhi. Her paintings from Egypt include images of contemporary Cairo overlaid with iconic pharaonic art. This nexus of contemporary concerns juxtaposed with the art of the ancient shows the human condition as universal and transcending time.

Lucinda was an instructor at Massachusetts Bay Community College in Wellesley and at Roxbury Community College in Boston. At Filmmore Arts Center, the nation’s only art school for elementary and middle school students, she helped to design the visual arts curriculum and directed students in the creation of Underwater World, a ceramic and glass mural. Funded by the National Endowment for the Arts and the D.C. Commission on the Arts, the mural graces the facade of the Hyde School in the Georgetown section of the District of Columbia. She has done another set of murals, Faces of D.C., were created with faculty and students of Filmmore for the General Services Administration.

Lucinda works with the Military Museum of the Jamaica Defense Force as a design consultant and landscape designer for the Mary Seacole Healing Garden. She was MassArt’s Community Exhibitions Coordinator for the Center for Arts and Community Partnerships, curating and installing exhibitions in partner sites in Boston. For search for meaning in the question of existence has led the artist to the study and practice of yoga. She is a certified Iyengar Yoga Teacher and a yoga therapist certified by the International Association of Yoga Therapists. A graduate of Massachusetts College of Art, Lucinda lives in Boston and retreats to the studio of her own design in Jamaica to paint.

Maria Gliga is an artist based in Romania. She has been involved in number of art projects like “Ioan Andreescu” Visual Arts Academy, Cluj-Napoca, Tapestry and Costume Design Profile(1994-1999), Civic Education Project: Art Contemporară Et Instituțion(1994-1999). She was on CEPUS Scholarship Arts Academy Liblijana Slovenia in 1994. She was also UAP member Romania, Targu-Mures branch.

She has held many solo and group exhibitions. She has immensely contributed to 200 international and national symposiums and exhibitions. She has held fifteen exhibitions showcasing her work.

She has won many awards like the Ilike Public Award “Ariadne”Targu-Mures in 2005, Awar in Embroidery International Biennale, Cluj-Napoca in 2006.

Many of her artworks are in State and private collections including Praid salt mine; Putna Museum; Reghin Ethnographic Museum; Bistrita V.R.G.; Targu-Mures National Museum; Recea Monastery; in private collections in England, Germany, Slovenia, Italy, Canada, U.S.A. Holland, France, Romania.
Meena Chopra is an internationally renowned Canadian based ‘fine artist & poet’ of Indian origin with an unbridled passion for words, space, colours and forms. Meena has held several art exhibitions in India, Canada, England, USA and has over 75 group and solo art exhibitions to her credit. Numerous paintings are owned and displayed by diverse corporations, government agencies, embassies, hotels and are in private collections in India, Canada, Australia, England, Switzerland, Dubai and the Royal Family of Kuwait. Meena has authored three poetry collections and co-edited one anthology. Meena has been the recipient of numerous national and international awards for her contribution to literature, ‘fine art and community work which include the recent First Prize by Visual Arts Mississauga Award from National Ethnic Press Council of Canada (NEPCC) in 2018.

As a qualified artist educator she advocates collaborative experience between the visual arts and other art forms in order to give the audience a comprehensive and vibrant artistic experience there by “bringing diverse cultures together through art.”

Meena Srivastava an artist from Jaipur specialises in Ceramics. She won appreciation and award like National Award in Drawing by National Lalit Kala Academy, New Delhi-2001, All India Art Bureau of Rajasthan- Honorable mention 1999, State Academy Award by Rajasthan Lalit Kala Academy Jaipur-1999, Millennium State Award by AIFACS New Delhi-1997. She has exhibited her works in many solo shows in various parts of the country and abroad.


She has represented in Corresponding Latitude exhibition, Kick Arts Crafts, Queensland Australia Dec 2004, ceramic workshop by Lalit Kala Academy, New Delhi-2003, Regional Centre, L.K.A Lucknow-2003.

Niku Guleria has her root roots in Jammu province and deeply devoted to fine arts. She got initiated by a Bengali teacher, Vishwarsanjan Chaudhary, a lecturer of Fine Arts College Of Agartala Tripura in 1995. After shifting to Delhi in 2004 she enrolled in Triveni Kala Sangam where she honed her skills with the guidance of Mr. Rameshwar Baroota. In 2004 she was selected as an Artist of the Month by Amar Ujala and was selected to participate in 80th & 81st All India Art Exhibition AIFACS, 2009. She attended an Art Camp, "Nai Ummeed" organised by The Lalit Hotel New Delhi 2010, attended two days workshop sponsored by Haryana Kala Parisad and attended "Wiyvan Kala Parv" organised by Ministry of Science and Technology at INSIA Delhi in Mar 2017. Besides she has participated in many group shows like FINEXT Awards & National Exhibition of Mini Artworks, "Art for Kerala Flood Disaster" at NGMA, New Delhi, IAFA, Amritsar 2017. She has held solo shows at Shridharani Art Gallery, Lalit Kala Academy, New Delhi, Punjap Kala Bhavan, Chandigarh and Triveni Art Gallery, New Delhi. Recently she got award of Senior Fellowship in the field of painting by CCRT 2018-19.

Peshala a Sri Lankan artist graduated 2019 from University of visual and performing arts Sri Lanka. She shifted to Colombo in 2015 which broadened her vision with a long journey in field of art. Later she pursued her studies at the department of painting in faculty of visual arts and currently she works as a painting designer at Arpico pvt. ltd. in Sri Lanka. She finds inspiration in rustic life and nature. She strives to paint wonderful flowers, petals and the cool breeze in nature with her free brush strokes with in awesome hues. She intends to paint more naturescapes realising her brushes with natural habitat and environment.
**Poonam Katoch**
Himachal Pradesh

Poonam Katoch is an artist from Himachal Pradesh specialising in Kangra miniature. She has been painting for the last ten years and has won many awards and honors like the State award in 2018. She has attended many workshops in Dharamshala, Shimla, Chandigarh, Gurugram, Jammu, Kurukshetra, Chittoorgharh. She has exhibited in Shimla, Dharamshala, Chandigarh, Gurugram and Delhi.

**Rakhi Kumar**
Uttar Pradesh

Dr. Rakhi Kumar born in 1977, B.F.A, M.F.A. and Ph.D in Fine Arts from Faculty of Visual Arts B.H.U. Varanasi. She is the recipient of many national and state awards in art exhibitions. She has participated in several art exhibitions and art camp in India. She has held eleven solo shows and many group shows in major cities of India, like: Delhi, Mumbai, Kolkata, Bangalore, Hyderabad, Lucknow, Jaipur and Varanasi etc. At present she lives and works in Delhi.
Dr. Rekha Bhatnagar is a gold medalist in M.A. in Drawing and Painting from Udaipur University. She also has a Certificate Course in Fresco, Tempera, Italian Buona, Banasthali Vidyapeeth, Rajasthan, 1986 / Ph.D in Drawing and Painting from Rajasthan University, Jaipur (1989). She is the founder member of Talahman 28.


Renate Brands&tter lives in Voitsberg/Styria/Austria actively engaging in art activities. She studied using different techniques such as painting in acrylic and watercolors, applying mixed technique, prints and art designs. She opened her studio “MALORT Lipizzanerheimat” in Voitsberg in 2016. She has part of many workshops for children and adults teaching them various techniques, prints, painting etc. After several years of learning and continuing education with different professors and teachers she finished her education as a creative coach in 2018. She is a member of professional guild of fine artists in Styria (Austria). She held many national and international exhibitions in Austria, Slovenia, Croatia, Italy, Hungary, Poland, Argentina, Morocco and India.
Sangeeta Kumar Murthy is a well accomplished artist and researcher. She has received several awards and honours for her contributions to Indian Art. She has participated in six charity auctions such as Christies to raise funds for the underprivileged. She has received Senior Fellowship award from CCRT (Ministry of Culture) for the period of two years (2018 to 2020). She is the winner of “Amrita Sher Gill Rashtriya Kala Puraskar”, “Kala Ratna Samman”, Nari Sashaktikaran”, “2019 Artist Award”FACE International Women Leadership Award”, “Shri Shakti Nari Pratibha Samman”, “Custodian of Art & Heritage Award”, “Aayasika Award”, “Delhi Star Award” and many others.

Sangeeta represented Indian in “Florence Biennale” Italy 2013 and also is part of “8th South Korea India Contemporary Art Exchange”, Seoul in 2012. She was part of the artists’ delegation representing India for the SAARC held at Colombo, Sri Lanka. In 2011, she was invited by the Princess of Saudi Arabia to exhibit her works at National Museum, Riyadh.

She was also invited and part of many prestigious award juries such as “Kalidas Award” for the year 2018 and 2019 “Shikshak Samman” for the year 2018, 2017 & 2014. NCERT All India Painting Competition “Kala Utsav” 2018 & 2019. Her works are in collection of many corporate offices, private and public collections in India and abroad.

Sangeeta Singh is an artist from Haryana trained at the Triveni Kala Sangam as a protégé of eminent artist Rameshwar Broota. She has been awarded Senior Fellowship & Junior Fellowship from the Ministry of Culture, Govt. of India in 2016 Kala Oshthi has awarded her for her contribution in Art.

She has ten solo shows to her credit and has exhibited in over seventy group shows. Her solo shows include exhibitions at Sublime Galleria, Bangalore, Visual Arts Gallery-New Delhi, Jehangir Art Gallery-Mumbai, Lalit kala Akademi-New Delhi, Wintersports Museum, Haus im Ennstal-Austria, Gallery Artspeaks, New Delhi. She has participated in group shows like 54th National Exhibition of Art at Agartala, 87th and 79th Annual All India Art Exhibition at AIFACS-New Delhi, She has attended National Women’s Art Festival and National Tribal art conclave organized by Lalit Kala Akademi, New Delhi and few art camps organized by private organisations. Also participated in International art symposiums in Austria, Italy, Turkey.

Keen to share her knowledge and skills with others she also teaches art to young learners and aspiring artists. The artist lives and works in Gurgaon.
Saroj Venkat Shyam

Saroj Venkat Shyam hails from Patangarh, district Dindeli, M.P. She specializes in Purdhan Gond tribal paintings. She has participated in International painting workshop at Tribal Museum Bhopal 2017 Srimasray painting workshop Nagpur 2017 and Hyderabad 2016. She was also chosen for Tripi Utsav Surat Gujarat 2015.

Besides she has also been a part of Lalit Kala Festival Manda M.P 2015 Painting workshop Baroda 2015 International convention IT Mumbai organized by Srimasray 2015 painting workshop Maheshwar organized by Kalidas Akademi Ujjain 2015, painting workshop Orcha organized by Kalidas Akademi Ujjain 2014, painting workshop Mhow organized by Kalidas Akademi Ujjain 2015, Claymural Namada gallery museum of mankind 2007 and a design workshop of tribes India at Bhopal 2015.


Some of her achievements include Claymural installation at the University museum Virginia Sep 2016, mural in Namada gallery museum of mankind 8th January 2004, 27th Winning commendation certificate in all India art contest 2013.

Many of her works are in esteemed collections like Salka conservancy Redford University digswala USA, John Bowles art historian USA, Dr. Romi Chatterjee art historian Delhi, Dr. Anupamita Das art critic London and many private and public collections in India and abroad.

Saroj Dharmadasa Perera

Saroj Dharmadasa is an artist from Sri Lanka. She studied painting at the University of Kelaniya, Faculty of Aesthetic Studies, during years 1992 - 1994. She worked as the project coordinator for the book “World of Stanley Kirinde” written by the renowned Sri Lankan artist. She also drew the designs for the book “Ridi Vihare: The Flowering of Kandyan Art” both authored by Dr. Singhala Raja Tharmatista Delgoda.

She further has studied painting under Prof. Sarath Chandrasekera in 2004 - 2005. She joined United Nations World Food Programme in the Humanitarian Sector in 2005. She now paints to fulfill her passion and draws much inspiration from nature. She desires to travel the world to experience the different art forms and cultures. She is also working to promote art as a therapy.
Shabnam Hussain is M.A. (Drawing and painting) with Gold Medal 2013 from MLSU, Udaipur. She has won many awards like State artist award, Rajasthan Lalit Kala Academy, Jaipur in 2011, State artist award, Rajasthan Lalit Kala Academy, Jaipur in 2019.

Her solo shows were held in Kuwait in 2009 and 2013. She has participated in many group shows - Abhiyaksh, Shilpigram, Udaipur 2005-07, "Traditional - Modern Art Tryss", a-3 Women show from India, Japan, "Traditional - Modern Art Tryss", a 3-Women show from India, Japan in 2014, "The 6th Art-SALON" Boushahi Art gallery, Kuwait in 2014 and group exhibition featuring Indian Modern Art, Boushahi Art gallery, Kuwait, "Art Idioms Stray & Moulded at Juneja Art Gallery, Jaipur in 2018 and Inner Voices-Outer Masts at Art Gallery Archill, Jaipur 2019.

She has also participated in many workshops like Graphic workshop, WZCC, Udaipur and All India women painter camp, Jawahar Kala Kendra, Jaipur in 2013, Jaipur Art Festival (International Artist camp) and Imagination through art, Udaipur in 2013.

She also participated in the 35th Annual Art Exhibition, Rajasthan Lalit kala Academy, Jaipur. Many of her artworks are in collection of Modern Art Museum, Kuwait and private collections in India & abroad.

Sheetal Chitlangiya was born and brought up in a family without an art background. She got interested in art and pursued Masters of Visual Arts in Illustration from International College for Girls, Jaipur. She works mainly in mixed media. She has participated in various group shows and have won various awards at state, national & international level.

She was awarded "Yuva Mahila Kala Rama" in XIV National Art Festival 'Crayons' organized by Anderang Kala & Education Welfare Society, Trivik best painting in Wada Aka 2018 organized by Wada India at Hotel Pullman, Delhi in 2018, 1st prize in "Unmapped Journey"’ 17th Annual Art Exhibition 2018 organized by WE - A group of Indian Contemporary Women Artists, Chandigarh at Government Museum & Art Gallery Chandigarh from 6th-9th March 2018, 20th Kala Mela organized by Rajasthani Lalit Kala Akademi at Ravindra Manch, Jaipur (2018), Gold Medal in Sangamstmay Rashitriya Chitra Kala Exhibition organized by Sanskar Bharti, Meerut in 2017, 2nd prize in "Rhapsody"’s 12th annual art exhibition 2019 organized by WE - A group of Indian contemporary women artists, Chandigarh in collaboration with Punjab Arts Council at Punjab Lalit Kala Akademi, Chandigarh (2019), 1st National Art Exhibition organized by AVA Academy at Jawahar Kala Kendra, Jaipur (May 2013) and also won laurels at 14th, 15th, 16th, 17th & 18th Kala Mela organized by Rajasthani Lalit Kala Academy, Jaipur.

She has been working as an Assistant Professor, Department of Visual Arts at The IIS University, Jaipur.
Sindhu Divakaran is B.F.A. from College of Fine Arts Trivandrum. She has participated in many group shows of Kerala Lalitha Kala Akademi, Kozhikode, New Delhi, Kolkata, Bangalore, Ranchi, Hyderabad, and various parts of Kerala. She has also participated in many camps like Art Camp conducted by Kerala Lalitha Kala Akademi in 2003, National Painters Camp at CGH Kumarakkam, conducted by Kerala Lalitha Kala Akademi in 2008, National Painters Camp at Thiruvananthapuram conducted by Kerala Lalitha Kala Akademi in 2010, National Painters Camp at Spice Village, Kollam, conducted by CGH Earth in 2011, National Camp at Bhubaneswar, in 2012, and National Painters Camp at Alva’s Education Foundation, Moodbidri. Sindhu has won many awards like the Kerala State award 2017 and ‘Asantham’ Award 2019.

Dr. Sonali Chouhan is an independent artist in the field of art for last two decades. She indulges in various mediums and wide ranging subjects. Though she thinks it is important that emotional connect of art and artist is appreciated. She is highly experimental in art drawing her inspiration from nature them and Indian folk culture.

The folk arts in India are very diverse and many places in central India are well known. Many of her artworks are highly symbolic too. She also uses natural things like leaves and flowers to add texture to her works. Many of her artworks are in the form of symbols related to nature. Her paintings show a meaningful dialogue and analogy with nature in life using natural colors like greys and burnt clay she focuses on female species.
Sujata Kar Saha is BVA from the Indian College of Arts and Crafts, (Rabindra Bharati University), and an MVA from the Government College of Art and Craft (University of Calcutta). She has participated in several group and solo exhibitions held across the country, including the CIMA Annual show, Annual All India Exhibition at the Academy of Fine Arts in Kolkata (2014), the Hyderabad Art Society Annual Exhibition (2018), the 4th Annual All India Art Exhibition at the Emami Chiseil Art Gallery in Kolkata (2017), and Alla Prima, an international art fair organised by Gallery Five at IGNCA, New Delhi (2014). She recently held a seventh solo exhibition titled SHIFTING EXPRESSION at Triveni Art Gallery in New Delhi. Her artworks are part of various private and public collections in India and abroad. She also participated in National Art Camp by Lalit Kala Academy, Mizoram, Aizawl.

Suman Devi an artist from Kangra, Himachal Pradesh has been working in Kangra Miniature style for the last ten years. She has exhibited at Shimla, Delhi, Dharmshala, Meledganj, Chamba.


She has been awarded in 2014 in all India Art Exhibitions by Himachal State Museum.
Valeria Barbas is a multi-media artist based in Republic of Moldova. She studied for a B.A. and a M.A. in composition, Moldovan Academy of Music, Theatre and Art. BA in painting, State Pedagogical University. Researcher at the Institute of Cultural Patrimony, Academy of Sciences, Moldova. She is a member of Moldovan Union of Painters, Union of Composers and Musicologists, Association of women filmmakers. Winner of National Youth Award (2011) She is doctorate with intensive study of art and cultures. She is the author of a book dedicated to new music from Moldova. Her art encompasses painting, performances, video-art, sound-installation. She has held many solo and group exhibition in Moldova, Holland, France, Belgium, Greece and many other places.

Varsha Ramchandra Kharatmal hails from Satara. Varsha Kharatmal works from her studio in Pune. She has been awarded five national level as well as two state level awards. She has participated in seventeen group shows in India and abroad and has two successful solo show to her credit. She has been actively participating in various national and international art exhibitions. Her paintings are appreciated globally. Her paintings directly connect with the viewers...they are simple, ornamental and harmonious!

Her simplicity and incredible passion for painting overcomes her inability to hear and talk, as she is speech and hearing impaired.
Participating Artists

Aditi Chakravarty
Amber Hiscott
Bijiana Kekovic
Boz Marija
Charita Lay
Christine Kertz
Elenora Brigilda
Erna Beiger Moise
Garima Vyas
Gurmeet Goldie
Harshada Arvind Kolapkar
Prof. Dr. Huçul Oboboşu Ofelia
Jyotika Rathore
Kiran Soni Gupta
Lucilda Dassardo-Cooper
Maria Gilga
Meena Chopra
Meenu Srivastava
Niku Guleria
Peshala Premathilake
Poonam Katoch
Rakhit Kumar
Dr. Rekha Bhatnagar
Renate Brandstätter
Sangeeta Kumar Murthy
Sangeeta Singh
Saroj Venkat Shyam
Saroja Dharmadasa Perera
Shabnam Husain
Sheetal Chitlangiya
Sindhu Divakaran
Dr. Sonali Chouhan
Sujata Kar Saha
Suman Devi
Valeria Barbas
Varsha Ramchandra Kharatmal